

TRUE WOMEN AND REAL MEN: MYTHS OF GENDER

Driving Inquiry: How do traditional gender roles limit the psychological and social possibilities for human beings?

TITLE	AUTHOR	PAGE #
“Girl”	Jamaica Kincaid	Supplement
“To My Dear and Loving Husband” and “Upon the Burning of Our House”	Anne Bradstreet	138
“Success is Counted Sweetest”	Emily Dickinson	753
“Mirror”	Sylvia Plath	1057
“I Stand Here Ironing”	Tillie Olsen	806
“The Yellow Wallpaper”	Charlotte Perkins Gilman	765
From <i>Complaints and Disorders</i>	Barbara Ehrenreich and Dierdre English	782
“Story of an Hour”	Kate Chopin	783
“A Rose for Emily”	William Faulkner	517

HARMONY AT HOME: THE MYTH OF THE MODEL FAMILY

Driving Inquiry: How can the myth of the model family have maintained itself in the face of all the diversity, complications, and problems it ignores?

TITLE	AUTHOR	PAGE #
<i>A Family Tree, Freedom From Want, & Freedom From Fear</i>	Norman Rockwell (artist)	Supplement
“The World on Turtle’s Back	Iroquois tradition	24
Excerpt from <i>Ordinary People</i>	Judith Guest	Supplement
“Pioneers: A View of Home”	Nikki Giovanni	Supplement
“Aunt Ida Pieces a Quilt”	Melvin Dixon	Supplement
<i>Othello</i>	Shakespeare	Paperback

Formal Writing Assignment #1: (2 topic options)

How can the myth of the model family have maintained itself in the face of all the diversity, complications, and problems it ignores?

[or]

How do traditional gender roles limit the psychological and social possibilities for human beings?

MONEY AND SUCCESS: THE MYTH OF INDIVIDUAL OPPORTUNITY

Driving Inquiry: What are the implications of a culture that believes in fundamental equality while stressing the need to separate from fellow citizens (i.e. “American Dream”)?

TITLE	AUTHOR	PAGE #
“Winter Dreams”	F. Scott Fitzgerald	840
<i>The Great Gatsby</i>	F. Scott Fitzgerald	Paperback
Project: PowerPoint Presentation - Connecting Roaring Twenties and Modern Pop Culture through a Marxist & Feminist Lens		
From “Self-Reliance”	Ralph Waldo Emerson	363
Excerpt from <i>The Celestine Prophecy</i>	James Redfield	Supplement
<i>Of Mice and Men</i>	John Steinbeck	Paperback
“I Hear America Singing”	Walt Whitman	396
“Chicago”	Carl Sandburg	824
“Nighthawks”	Edward Hopper (artist)	Supplement
“Bone Crushing Secrets”	Angela Olson	Optional Supplement
Formal Writing Assignment #2:		
<i>Develop, revise, edit, and submit an ekphrastic poem based on a chosen art piece</i>		
“Masque of the Red Death”	Edgar Allan Poe	454
“Dr. Heidegger’s Experiment”	Nathaniel Hawthorne	500

Formal Writing Assignment #3:

What are the implications of a culture that believes in fundamental equality while stressing the need to separate from fellow citizens (i.e. “American Dream”)?

CREATED EQUAL: THE MYTH OF THE MELTING POT

Driving Inquiry: How has the ideal notion of the American “Melting Pot” proposed a racial and ethnic hierarchy based on the “natural superiority” of Anglo-Americans?

TITLE	AUTHOR	PAGE #
“Christopher Columbus and the Indians”	Howard Zinn	Supplement
“The Man Who Carried Thunder in His Hands”	Angela Olson	Optional Supplement
“Ballad of Birmingham”	Dudley Randall	618
“Mending Wall”	Robert Frost	Supplement
“Mother Tongue”	Amy Tan	1215
“Dialect Myths and Reality” from <i>American English</i>	Walt Wolfram and Natalie Schilling-Estes	Supplement

Formal Writing Assignment #4:

How has the ideal notion of the American “Melting Pot” proposed a racial and ethnic hierarchy based on the “natural superiority” of Anglo-Americans?

<i>American Tongues</i>	Andrew Kolker	Documentary
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LIBERTY AND JUSTICE FOR ALL: THE MYTH OF FREEDOM

Driving Inquiry: What are the dangers of America’s ambivalence toward freedom and individual rights?

TITLE	AUTHOR	PAGE #
From “Sinners in the Hands of an Angry God”	Jonathan Edwards	152
<i>The Crucible</i>	Arthur Miller	163

BUSINESS WRITING UNIT

Includes Formal Writing Assignments #4 & 5: Business Letter and Resume

<i>The Declaration of Independence</i>	Thomas Jefferson	270
“Code[a]d Language”	Saul Williams	Supplement

LIBERTY AND JUSTICE FOR ALL: THE MYTH OF FREEDOM

Driving Inquiry: What are the dangers of America’s ambivalence toward freedom and individual rights?

“In Response to Executive Order 9066”	Dwight Okada	1095
“Mexicans Begin Jogging”	Gary Soto	1194
“Legal Alien”	Pat Mora	1194
“Refugee Ship”	Lorna Dee Cervantes	894

Formal Writing Assignment #6:

What are the dangers of America’s ambivalence toward freedom and individual rights?

LEARNING POWER: THE MYTH OF EDUCATION AND EMPOWERMENT

Driving Inquiry: How can a mixed consciousness liberate us from outworn and dangerous myths of difference?

TITLE	AUTHOR	PAGE #
“Indian Education”	Sherman Alexie	Supplement
“The Joy of Reading and Writing”	Sherman Alexie	Supplement
“Theme for English B”	Langston Hughes	Supplement
“Learning to Read”	Malcolm X	Supplement
“Life for My Child is Simple”	Gwendolyn Brooks	967
“Primer for Blacks”	Gwendolyn Brooks	967
“High School Commencement”	Conan O’Brien	Supplement

Formal Writing Assignment #7:

How can a mixed consciousness liberate us from outworn and dangerous myths of difference?